

The background is a solid dark blue. On the left side, there are several large, overlapping, organic shapes in a lighter shade of blue. These shapes have rounded, flowing edges, resembling stylized leaves or abstract brushstrokes. They are positioned in the foreground, partially obscuring the dark blue background.

AUSTRALIA
Mipcom 2012

SCREEN AUSTRALIA AT MIPCOM

Stand 04.36/06.37 **T** 04 92 99 82 03

marketing@screenaustralia.gov.au

Executives attending:

Chris Oliver Senior Manager – State and Industry Partnerships

Sally Regan Investment Manager Drama

Justine Concannon Marketing Executive – Communications

For the latest information about the Australian screen industry see

www.screenaustralia.gov.au

Supporting Australian producers in the international marketplace www.screenaustralia.gov.au

Australians at MIPCOM

MIPCOM 2012
October 8–11
Cannes, France

Welcome to Australia! This booklet provides a listing of the Australian companies doing business at MIPCOM 2012.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in the guide will be based at the Screen Australia stand.

Screen Australia is Australia's major screen funding agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.

1440 Productions

production



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES

Children, Documentary / Education,
Factual Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Funny Face

Children, 30 x 2 min

Talking Time

Children, 30 min

PROJECTS FOR MIPCOM

Completed

Heart&Soul

Documentary / Education, 13 x 26 min

Funny Face - Completed

Children, 30 x 2 min

In Development

Dig Deep Creek

Drama, 26 x 26 min

The Troupe

Animation, 52 x 11 min

AT MIPCOM

Kristy Fuller Managing Director

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kristy@1440productions.com

CONTACT

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kristy@1440productions.com

www.1440productions.com

ABC Commercial

distribution



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. The catalogue is available across all rights, including a vast digital and mobile offering.

GENRES

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Interactive Digital Media, Sport, Natural History, Arts, Comedy, Formats

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

Completed

Redfern Now

Drama, 6 x 55 min HD

A Cautionary Tail

Children/Animation, 14 min HD

The Adventures of Figaro Pho

Children/Animation, 13 x 22 min HD /
39 x 8 min HD

Ian Thorpe: The Swimmer

Factual, 56 min HD

Globesity

Factual, 60 min HD

In Development

Thai Street Food with David

Thompson

Factual/Lifestyle, 13 x 30 min HD

The Search for the Ocean's Super Predator

Natural History, 60 min HD

AT MIPCOM

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lawley.natalie@abc.net.au

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anne@abclondon.org

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& Current Affairs, Middle East, Inflight –
Asia Pacific

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Development

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CONTACT

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www.abccommercial.com/contentsales

ACTF

distribution, production



The Australian Children's Television Foundation (ACTF) is passionate about high-quality children's media and television. Based in Melbourne, they develop and distribute television projects and accompanying educational resources for both Australian and international audiences. ACTF's catalogue represents over 350 hours of Australia's best children's programming, entertaining kids for 30 years.

GENRES

Animation, Children, Documentary / Education

LOCATION

ACTF stand 04.33

COMPLETED PROJECTS

Dancing Down Under

Children, 10 x 24 min

You're Skitting Me

Children, 13 x 24 min

Horace in Slow Motion series 1 & 2

Animation, 30 x 0.45 min

Mal.com

Children, 13 x 12 min

PROJECTS FOR MIPCOM

Completed

Bushwhacked!

Children, 13 x 26 min

AT MIPCOM

Jenny Buckland CEO

jenny.buckland@actf.com.au

Bernadette O'Mahony Head of

Development & Production

bomahony@actf.com.au

Tim Hegarty International Sales

Executive

tim.hegarty@actf.com.au

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T +61 3 9419 8800

info@actf.com.au

www.actf.com.au

Ambience Entertainment production



Ambience Entertainment makes quality kids content and feature films. Ambience produce live-action shows, animated series and hybrid formats, with a keen eye to their potential across all other platforms. They captivate audiences and build brands. Ambience has produced content for every major broadcaster in Australia, as well as international channels.

GENRES

Animation, Children, Feature, Interactive Digital Media, Light Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Adventures of Figaro Pho

Animation, 39 x 7 min

Erky Perky

Animation, 78 x 13 min

Kitchen Wiz

Children, 65 x 22 min

Pyramid

Children, over 300 x 22 min

PROJECTS FOR MIPCOM

In Development

Bottersnikes and Gumbles

Children, 52 x 11 min

Animattter

Children, 26 x 24 min

Moodini

Children, 52 x 11 min

The Moops

Children, 52 x 8 min

AT MIPCOM

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International Co-productions
patrick.egerton@
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CONTACT

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www.ambienceentertainment.com

Audio Network

music licensing



Now at over 50,000 tracks, Audio Network releases around 1,000 tracks per month for its main catalogue providing original composed music to the film, TV, advertising and corporate industry. Working with over 360 renowned composers and musicians; recording with real instruments in globally renowned studios such as The Royal Philharmonic Orchestra in Abbey Road. All tracks are cleared for worldwide multi-platform distribution... forever.

Clients include ABC, Zapruder's Other Films, Beyond International, MTV Networks, Shine, FremantleMedia and Endemol.

Great music made simple!

GENRES

All genres

LOCATION

Audio Network stand

AT MIPCOM

Charles Cutbill Head of Sales

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c.cutbill@audionetwork.com.au

CONTACT

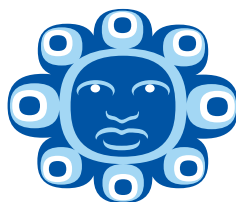
T +61 2 8204 0100

info@audionetwork.com.au

www.audionetwork.com.au

Aztec International Entertainment

acquisition, distribution



aztec
INTERNATIONAL
ENTERTAINMENT

Initially formed as a DVD label, Aztec has grown to handle all rights deals, commencing with *Hell on Wheels* in 2005. Subsequent releases have included *Paradise Now* and *Irina Palm*. Aztec's main releases for 2012 are the Norwegian thriller *Babycall* starring Noomi Rapace and the charming Irish film *Stella Days* with Martin Sheen.

GENRES

Documentary / Education, Drama, Feature, Sport

COMPLETED PROJECTS

Happy Happy

Drama, 88 min

AT MIPCOM

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Beyond Distribution

**acquisition, distribution,
production**



Beyond Distribution is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 4,000 hours of top-quality and multi-award winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Sport, Variety

LOCATION

Stand R27.13

COMPLETED PROJECTS

Chuck's Week Off: Mexico

Lifestyle, 8 x 30 min

World's Weirdest Restaurants

Lifestyle, 13 x 30 min

Dark Minds

Other, 8 x 60 min

Deadly Women

Other, 78 x 60 min

PROJECTS FOR MIPCOM

Completed

Steam Punks

Children, 40 x 30 min

The Mistress

Reality, 14 x 30 min

Highway Thru Hell

Reality, 8 x 60 min

Fatal Vows

Other, 10 x 60 min

AT MIPCOM

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Fiona Crago GM Distribution

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Yvonne Body Head of Acquisitions & Co-productions

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Munia Kanna-Konsek Head of Sales

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CONTACT

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distribution@beyond.com.au

www.beyond.com.au

Big Dog Creative

production



Big Dog Creative is an Australian-based production company with an international focus. With offices in Australia, France and the US, Big Dog is a multi-platform production house dealing in social media, digital media, branded content, television and feature film production.

GENRES

Entertainment, Documentary, Reality, Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Free Sh!t Man

Entertainment, 8 x 5 min

Josh & Steve's 8 Ball

Entertainment, 8 x 8 min

PROJECTS FOR MIPCOM

In Development

Mile High Chef

Entertainment, 13 x 30 min

Smuggler

Documentary, 13 x 50 min

Zombified

Documentary, 3 x 50 min

Fame Junkies

Reality/Entertainment, 13 x 50 min

AT MIPCOM

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CONTACT

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Broken Arrow Media

distribution, production, sales



Broken Arrow Media is an independent producer and distributor of high-quality, niche HD series and documentaries, including sports, outdoor lifestyle and arts properties.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Reality, Sport

LOCATION

Screen Australia stand

COMPLETED PROJECTS

AutoSpeed

Other, 52 x 26 min

Obsession Magnifique

Documentary / Education, 4 x 26 min

Shifting Gears series 1

Other, 13 x 26 min

PROJECTS FOR MIPCOM

Completed

GP Racing on Track

Other, 26 x 26 min

In Development

Shifting Gears 2

Other, 13 x 26 min

Soccer in the Blood

Documentary / Education, 13 x 26 min

AT MIPCOM

Brett Hughes Company Director

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CONTACT

www.brokenarrowmedia.com

Bubble Gum Interactive production



Bubble Gum Interactive is an independent children's entertainment studio based in Sydney, Australia. The studio launched *Little Space Heroes*, its award-winning online virtual world for kids, in late 2011 and is now developing an animated cartoon series for its rapidly growing global fan base.

GENRES

Animation, Children

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Little Space Heroes

Animation, 10 x 11 min

AT MIPCOM

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CONTACT

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www.littlespaceheroes.com

Chefs Ink

production



Chefs Ink is a talent agency representing some of Australia's best and well-loved celebrity chefs and Presenters including *Masterchef Australia's* Gary Mehigan, Manu Feildel from *My Kitchen Rules*, Adrian Richardson, Miguel Maestre and more. Chefs Ink are now developing content ideas featuring their talent.

GENRES

Factual Entertainment, Lifestyle, Light Entertainment, Reality

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Two Blokes and a Ute

Lifestyle, 8 x 30/60 min

Guerilla Dinner Parties

Lifestyle, 6 x 30/60 min

Dirty Girl Kitchen

Lifestyle, 13 x 30 min

The Dinner Party

Lifestyle, 13 x 30/60 min

AT MIPCOM

Justine May Managing Director

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CONTACT

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Circa Media

production



Circa Media is focused on distinctive prime time drama.

GENRES

Animation, Children, Drama, Feature

LOCATION

Screen Australia stand or eOne stand

COMPLETED PROJECTS

Conspiracy 365

Drama, 12 x 49 min

PROJECTS FOR MIPCOM

In Development

Conspiracy series 2

Drama, 12 x 49 min

Phoenix

Drama, 12 x 50 min

Underworld

Drama, 12 x 50 min

Schnorky the WavePuncher

Animation, 52 x 11 min

AT MIPCOM

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Cordell Jigsaw Distribution

distribution



Cordell Jigsaw Distribution manages international sales of programs and formats for Australia's biggest independently owned production company – Cordell Jigsaw Zapruder. Cordell Jigsaw Zapruder produces more locally developed programs than any other production company in Australia.

GENRES

Children, Documentary / Education, Drama, Factual Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Great Southern Land

Documentary / Education, 4 x 60 min

MegaTruckers

Other, 10 x 30 min

Dumb, Drunk and Racist

Other, 6 x 30 min

Can of Worms

Other, 10 x 60 min

PROJECTS FOR MIPCOM

In Development

Jabbed

90 min

AT MIPCOM

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Cordell Jigsaw Zapruder

production



Cordell Jigsaw Zapruder (CJZ) is the most prolific independently owned production company in Australia. CJZ has been behind the launch of some of Australia's most successful and highest-rating shows.

GENRES

Children, Documentary / Education, Drama, Factual Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Go Back to Where You Came From series 2

Other, 3 x 55 min

Gruen Sweat

Other, 4 x 40 min

Country Town Rescue

Other, 6 x 30 min

Gruen Planet

Other, 8 x 30 min

PROJECTS FOR MIPCOM

In Development

Jabbed

Other, 90 min

AT MIPCOM

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Criya Australia

production



Criya is an Australian-based production company that specialises in animation. Criya is focused on the art of storytelling and currently has three children's series in production. *Club Sandwich* is our flagship production – a 26 x 11 min series for pre-schoolers about a young potato that wants to be a rock star!

GENRES

Animation, Children, Feature

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Club Sandwich

Animation, 26 x 11 min

The Buzz Bumble Show

Animation, 52 x 12 min

In the Jungle

Animation, 26 x 11 min

AT MIPCOM

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December Media

production



December Media was named by *Realscreen* in 2011 as one of Australia's top six factual producers. Their diverse 2012 slate includes *Hidden Universe*, the first 3D IMAX documentary produced by an Australian company, and drama series *The Doctor Blake Mysteries* (ABC) and *Mrs Biggs* (co-production for Seven with ITV Studios).

GENRES

Documentary / Education, Drama

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Doctor Blake Mysteries

Drama, 10 x 60 min

Mrs Biggs

Drama, 5 x 60 min

Australia on Trial

Documentary / Education, 3 x 60 min

Chris Humfrey's Wild Life

Documentary / Education, 13 x 30 min

AT MIPCOM

Tony Wright CEO & Executive Producer

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George Adams Head of Production & Drama

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Jeanie Davison Head of Factual

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DSI by Inverleigh

distribution, production, sales



DSI by Inverleigh produces and distributes international sport, entertainment and lifestyle programming. Currently seen in over 100 countries, their programs are entirely created for international audiences. DSI by Inverleigh have an outstanding range of titles – all HD.

GENRES

Current Affairs, Factual Entertainment, Lifestyle, Light Entertainment, Sport

LOCATION

Stand 22.14

COMPLETED PROJECTS

The Football Review (European Football)

Other, 95 x 30 min

Tour de Mayhem

Other, 52 x 30 min

Sports Highlife

Lifestyle, 26 x 30 min

Olympics Preview Programming

Other, 100 x 30 min

PROJECTS FOR MIPCOM

Completed

Sports Highlife

Lifestyle, 26 x 30 min

Football Headliners

Other, 13 x 30 min

Today In Replay

Other, Package x 1 min vignettes

15 Minutes of Fame

Other, 26 x 30 min

AT MIPCOM

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Electric Pictures

production



Established in 1992, Electric Pictures is a Western Australian-based company. Over the years the company has built a reputation as one of Australia's most respected independent producers of award-winning documentary programming in a range of genres including: science, history, travel and adventure, arts, human interest and current affairs.

GENRES

Documentary / Education, Factual Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Desert War

Documentary / Education, 2 x 60 min

Chateau Chunder: A Wine Revolution

Documentary / Education, 57 min

Singapore 1942 End of Empire

Documentary / Education, 2 x 52 min

Skin Deep

Documentary / Education, 52 min

PROJECTS FOR MIPCOM

In Development

Red Deer Cave

Documentary / Education, 2 x 60 min

Asia Pacific Power Game

Documentary / Education, 3 x 60 min

The Office

Documentary / Education, 2 x 60 min

AT MIPCOM

Andrew Ogilvie CEO

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ao@electricpictures.com.au

CONTACT

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www.electricpictures.com.au

EoR Media

production



EoR Media is a Canberra-based film and video production company, specialising in animation.

GENRES

Animation, Children

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

The Della Morte Sisters

Animation, 13 x 12 min

AT MIPCOM

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Clare Martin Marketing Manager

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CONTACT

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Essential Media & Entertainment

production



Essential Media and Entertainment is one of Australia's leading independent television producers of high-quality content for both local and international audiences. With offices in Sydney, Los Angeles and Toronto, Essential is best known for its award-winning factual programming, standout drama production and burgeoning children's slate.

GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Australia: The Time Traveller's Guide

Documentary / Education, 4 x 60 min

Do or Die

Documentary / Education, 4 x 60 min

Rake series 2

Drama, 8 x 60 min

Jack Irish

Drama, 2 x 90 min

PROJECTS FOR MIPCOM

In Development

Bubble Bath Bay

Animation, 52 x 11 min

Alien TV

Animation, 52 x 12 min

Minding Millie

Animation, 104 x 3 min

AT MIPCOM

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EXERO Films

distribution, production, sales



Award-winning independant producer of luxury lifestyle, arts and music documentaries as well as feature films.

GENRES

Documentary / Education, Drama, Factual
Entertainment, Feature, Lifestyle, Light
Entertainment, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Fast Lane

Lifestyle, 39 x 26 min

Masters of Luxury-Arts

Documentary / Education, 78 x 26 min

A Couple of Artists – Fernando Botero & Sophia Vari-Botero

Documentary / Education, 52 min

PROJECTS FOR MIPCOM

Completed

Masters of Design & Decoration

Documentary / Education, 26 x 26 min

Precious Metal

Documentary / Education, 39 x 26 min

In Development

Art Mafia – A Dealer's Dealer

Documentary / Education, 13 x 26 min

AT MIPCOM

Kostas Metaxas Producer/CEO

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metaxas@netspace.net.au

CONTACT

www.exero.com

The Feds

production



The Feds are a creative services company with a focus on delivering innovative content that stands out in an ever-evolving media environment. As a collaborative team of world-class talent, The Feds specialise in creative and production services, with a focus on online branded content and long-form TV production.

GENRES

Children, Documentary / Education, Factual Entertainment, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

Completed

Stay Tuned

Children, 30 x 15 min

AT MIPCOM

Lizzy Nash Executive Producer

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madamenash@thefeds.com.au

CONTACT

T +61 2 8396 5999

www.thefeds.com.au

Firelight Productions

production, sales



Firelight Productions is an International Emmy® Award-winning production company. Since 1998, producers Marcus Gillezeau and Ellenor Cox have produced more than 35 hours of international prime-time television for major networks including ABC TV, Nine Network, SBS TV, National Geographic, ZDF, Channel 4 and Discovery Channel. Most recently, they have completed the 4 x 1-hour series *Storm Surfers 3D* for 3Net, Sky3D and RBMH.

GENRES

Documentary, Drama, Factual Entertainment, Feature, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Storm Surfers 3D

Documentary, 4 x 55 min

Storm Surfers 4D

Interactive Digital Media

Rocket Compulsion

Documentary, 55 min

Storm Surfers New Zealand

Documentary, 55 min

PROJECTS FOR MIPCOM

Completed

Storm Surfers 3D

Documentary, 4 x 55 min

In Development

Rock My Boat

Lifestyle, 26 x 24 min

Innocent

Drama, 8 x 55 min

AT MIPCOM

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CONTACT

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Flame Distribution

**acquisition, distribution,
production, sales**



Flame Distribution is a specialist factual distributor. Their clients are producers of content and buyers. Flame Distribution are well placed to work with producers to market their content, to feedback market responses and to work innovatively in promoting content to buyers across the traditional and the emerging revenue channels.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle

LOCATION

Stand 04.34

COMPLETED PROJECTS

Lyndey & Herbie's Moveable Feast

Lifestyle, 8 x 24 min

James & Thom's Pizza Pilgrimage

Lifestyle, 6 x 25 min

Dream of Dakar

Documentary / Education, 4 x 25 min

The First Fagin

Documentary / Education, 50 min

PROJECTS FOR MIPCOM

Completed

Nick & Paul's Big Food Trip

Lifestyle, 8 x 30 min

New Zealand From Above

Documentary / Education, 4 x 43 min

The Last Dogs of Winter

Documentary / Education, 52 min

In Development

Lyndey Milan's Taste of Australia

Lifestyle, 8 x 30 min

AT MIPCOM

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CONTACT

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Flying Bark Productions

production



Flying Bark Productions is internationally recognised as Australia's leading producer of quality childrens animated entertainment. Established by Yoram and Sandra Gross in 1968, Flying Bark produces successful and educational family-orientated 2D and 3D content.

GENRES

Animation

LOCATION

Studio 100 booth R29.01

COMPLETED PROJECTS

The Woodlies

Animation, 26 x 24 min

Santa's Apprentice

Feature Animation, 80 min

The Legend of Enyo

Animation, 26 x 24 min

Zigby

Animation, 52 x 11 min

PROJECTS FOR MIPCOM

In Development

Blinky Bill

Feature Animation, approx 80 min

Tashi

Animation, 52 x 11 min

Super Mega Hyper Pets

Animation, 52 x 11 min

Reading Eggs

Animation, 52 x 11 min

AT MIPCOM

Jim Ballantine Managing Director

CONTACT

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www.flyingbark.com.au

FOXTEL

acquisition, production, sales



FOXTEL is Australia's most dynamic media company, providing a better entertainment experience to 2.2 million plus subscribing households right around Australia. Over seven million viewers country-wide subscribe and tune in to FOXTEL every week.

GENRES

Documentary / Education, Drama, Factual
Entertainment, Lifestyle, Light Entertainment, Reality

COMPLETED PROJECTS

Selling Houses Australia

Lifestyle, 5 x 10 x 60 min

Rove LA

Variety, 10 x 60 min

Project Runway Australia

Reality, 3 x 11 x 60 min

Kings Cross ER

Documentary / Education, 8 x 30 min

AT MIPCOM

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Television

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FRED

distribution, sales



FRED is a brand new content supplier with a fresh and exciting catalogue sourced from talented producers across Australasia. FRED is the primary international distribution partner of WTFN Entertainment as well as a growing number of independent production companies including Gibson Group, Hark Attack, Big Dog, Lachdown and Media Farm.

GENRES

Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Reality

LOCATION

Stand 04.31

COMPLETED PROJECTS

Bondi Vet series 1, 2, 3 & 4

Documentary / Education, 62 x approx 30 min

Tony Robinson's Time Walks

Documentary / Education, 10 x 30 min

Supercar Showdown series 1 & 2

Reality, 22 x 30 min

PROJECTS FOR MIPCOM

In Development

Danger! Wild Animals

Documentary / Education, 13 x 30 min

Meet the Menagerie

Documentary / Education, 26 x 30 min

One Man and a Suitcase

Lifestyle, 40 x 30 min

AT MIPCOM

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Michael Aldrich International

Distribution Manager

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www.fredmedia.com.au

Galaxy Pop

production



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's programming and movies. Founded by the creative and imaginative writing/producing team of Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

GENRES

Animation, Children, Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Get Ace

Animation, 52 x 11 min

ROCK IT!

Children, 52 x 30 min

PROJECTS FOR MIPCOM

In Development

The Pods

Children, 26 x 22 min

New Cupid

Feature

AT MIPCOM

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contactus@galaxypop.com

Gian Christian Executive Producer
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CONTACT

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www.galaxypop.com

GSB Productions

production, sales



GSB Productions is a leading producer and disseminator of evidence-based health programming, interviewing the world's leading experts across a range of health and wellbeing topics and using real patient stories to make complex health information engaging, entertaining and easy to understand while delivering real health benefits to their audience.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Interactive Digital Media

LOCATION

Stand 03.46

COMPLETED PROJECTS

Tonic series 1-3

Lifestyle, 3 x 13 x 27.5 min

Health Interstitials

Lifestyle, 140 x 1-3 min

Health Documentaries

Documentary / Education, 5 x 27.5 min

PROJECTS FOR MIPCOM

Completed

Tonic series 1-3

Lifestyle, 3 x 13 x 27.5 min

Health Interstitials

Lifestyle, 140 x 1-3 min

In Development

Health Documentaries

Documentary / Education, 5 x 27.5 min

AT MIPCOM

Natalie Lawley ABC Commercial (agent)

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lawley.natalie@abc.net.au

Karen Carey Executive Producer

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Casey Beros Producer

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CONTACT

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www.gsbtv.com

Jonathan M Shiff Productions

production



Jonathan M Shiff Productions is a world-leading producer of prime-time family and children's live action drama. The company's impressive catalogue of series, including the critically acclaimed *Ocean Girl*, *Thunderstone*, *Wicked Science*, *H2O: Just Add Water* and *Lightning Point* (aka *Alien Surf Girls*), has been sold to more than 160 territories.

GENRES

Children, Drama

LOCATION

ZDF Enterprises stand, Screen Australia stand

COMPLETED PROJECTS

Reef Doctors

Drama, 13 x 44 min

Lightning Point

Children, 26 x 24 min

H2O: Just Add Water series 1, 2 & 3

Children, 78 x 24 min

The Elephant Princess series 1 & 2

Children, 52 x 24 min

PROJECTS FOR MIPCOM

Completed

Reef Doctors

Drama, 13 x 44 min

Mako Mermaids

Children, 26 x 24 min

In Development

Mako Mermaids series 2

Children, 26 x 24 min

AT MIPCOM

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Julia Adams Executive Producer

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Jeni Clevers Executive Assistant

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Juicy Media

acquisition, sales

Juicy Media

IDEAL DISTRIBUTION FOR INDIE PRODUCT

Juicy Media provides local representation services to producers and distributors, covering the Asia Pacific region. Juicy Media actively promotes independent overseas content into the region, ensuring that the best possible business and revenue outcomes are achieved.

GENRES

Documentary / Education, Drama, Factual
Entertainment, Feature, Lifestyle, Light
Entertainment, Reality

LOCATION

Miramax stand LR4.22

AT MIPCOM

Janine Rogers Managing Director

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CONTACT

www.juicymedia.com.au

Kapow Pictures

production



Kapow Pictures is a Sydney-based animation studio producing digital content. They have an international reputation for innovative and funny animated series and feature-length films, as well as award-winning short films, TV commercials, idents and interstitials. They are also currently working across iPhone content, ebooks, games and apps. Established in 1997, they have a history of producing high-quality animation in a variety of mediums. Film and television marketing and distribution is changing so they are exploring new ways to engage and involve audiences.

GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Interactive Digital Media, Light Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

CJ the DJ

Animation, 52 x 11 min

3DS

Animation, 10 x 1 min

MGBA

Animation, 10 x 3 min

PROJECTS FOR MIPCOM

In Development

Storage 51

52 x 11 min

Hare Hairs

52 x 11 min

Windy Rider

52 x 11 min

My Two Robots Hate Each Other

Animation, 52 x 11 min

AT MIPCOM

Sandra Walters Executive Producer
producer@kapowpictures.com

CONTACT

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Looking Glass International

distribution



An independent production and distribution company, specialising in high-end factual and documentary programming. Whether hard-hitting documentaries, travel, lifestyle programming, wildlife or faraway cultures, Looking Glass International's programs are at the forefront of their genre.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Sport

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

Completed

A Meaty Issue

Documentary / Education, 60 min

Spellbound: Crimes of the Mind

Documentary / Education, 60 min

Fight Masters: Silat

Documentary / Education, 60 min

Fish Listeners of the Setiu Lagoons

Documentary / Education, 60 min

AT MIPCOM

Nha-Uyen Chau Director, Distribution & Co-production

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CONTACT

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Madman Entertainment

**acquisition, distribution,
production**



Madman is Australia's leading independent theatrical, home entertainment distribution and rights management company, specialising in the wholesale distribution of DVD and Blu-ray product into sales channels throughout Australia and New Zealand.

GENRES

Feature

COMPLETED PROJECTS

Save Your Legs!

Feature, 90 min

AT MIPCOM

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Development Manager
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Matchbox Pictures

production



Matchbox uses the talents of five of the most talented producers in Australia to develop and produce scripted and non-scripted television drama, children's programming, factual and entertainment content, animation and feature films for the domestic and international marketplace. Matchbox works with some of the most exciting writers, directors and producers in Australia to deliver quality content that showcases the best of Australian television.

GENRES

Animation, Children, Documentary / Education, Drama, Factual Entertainment, Feature, Interactive Digital Media, Light Entertainment, Reality

LOCATION

NBC Universal stand

COMPLETED PROJECTS

Underground: The Julian Assange Story

Feature, 90 min

The Straits

Drama, 10 x 55 min

The Slap

Drama, 8 x 55 min

Next Stop Hollywood

Documentary / Education, 6 x 28 min

AT MIPCOM

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Moody Street Kids

production



Established in June 2002, Moody Street Kids specialises in creating, developing and producing original children's animated television series for a variety of major television networks. They are currently in production on the children's animated comedy series *SheZow* (Ten). Other recent credits include *Flea-bitten!* (Nine), *Sumo Mouse* (Ten/ABC), *g2g* (Nine) and *Faireez* (Ten). Following the international success of these shows the company has now expanded beyond children's animation to include a more diverse range of media content from live-action television series to feature films, telemovies, comedy and multi-platform content.

GENRES

Animation, Children, Documentary / Education, Feature

COMPLETED PROJECTS

Flea-bitten!

Animation, 52 x 12 min

Sumo Mouse

Animation, 26 x 24 min

g2g

Animation, 26 x 24 min

Faireez

Animation, 52 x 12 min

PROJECTS FOR MIPCOM

In Development

Virtually Kitty

Feature, 90 min

8th Dwarf

Children, 90 min

Hard Rock Medical

Drama, 13 x 30 min

Truly, Madly, Kyla

Children, 26 x 24 min

AT MIPCOM

Gillian Carr Managing Director

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www.moodystreetkids.com.au

Movierockets Entertainment production



Based in Perth, Western Australia, Movierockets Entertainment is an independent film production company engaged in the development and production of studio quality, independently financed motion pictures.

GENRES

Drama, Feature

LOCATION

Recreation Media stand 18.16

COMPLETED PROJECTS

Gingerclown

Feature, 83 min

PROJECTS FOR MIPCOM

In Development

Foreshadow

Feature, 85 min

Thelomeris: City of Time

Feature, 95 min

AT MIPCOM

Kris Lippert Producer

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www.movierockets.com

Network Ten

acquisition, production



Network Ten is one of Australia's three commercial free-to-air television networks and a television trend-setter, delivering some of Australia's most talked about TV. Network Ten has an emphasis on viewers under 50, with a focus on 18 to 49-year-olds.

GENRES

Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality, Variety

AT MIPCOM

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Odin's Eye Entertainment

**acquisition, distribution,
production, sales**



Established in 2006, Odin's Eye Entertainment (OEE) is a vertically integrated sales, distribution and production company.

As a sales agent, OEE represents film, television and new media content worldwide. Recent acquisitions include Rob Schneider's feature debut, *The Chosen One*; Australian WWI epic *Forbidden Ground*; and *Inseparable*, starring and executive produced by two-time Academy Award®-winner, Kevin Spacey.

As a distributor, OEE is releasing 16–20 films per year in North America via an ongoing deal with Warner Bros Digital Distribution. As an Australian / New Zealand distributor, OEE releases 6–8 feature films annually.

OEE is also co-producing several feature films in various stages of development and pre-production.

GENRES

Documentary / Education, Drama, Feature

LOCATION

Stand 07.12

COMPLETED PROJECTS

The Chosen One

Feature, 100 min

Million Dollar Crocodile

Feature, 93 min

Pray for Japan

Documentary, 96 min

Fighting Fear

Documentary, 95 min

AT MIPCOM

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Porchlight Films

production



Porchlight Films is one of Australia's leading independent production companies and the producer behind the internationally acclaimed *Animal Kingdom* (2010) whose accolades include Oscar® and Golden Globe® nominations, *The Hunter* (2011) and recently completed *Lore* (2012). In 2010, Porchlight branched into series format television with the production of the hit comedy series *Laid* for ABC TV. Porchlight Films collaborates with the very best talent in Australia and internationally as both a producer and executive producer.

GENRES

Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Hunter

Feature, 103 min

Laid series 2

Drama, 6 x 26 min

Laid series 1

Drama, 6 x 26 min

PROJECTS FOR MIPCOM

In Development

The Kettering Incident

Drama, 10 x 52 min

The Knot

Drama, 12 x 26 min

AT MIPCOM

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Prospero Productions

production



Prospero Productions is one of Australia's leading independent documentary production companies. It has made quality, multi-award winning documentaries and documentary series for nearly 20 years.

GENRES

Documentary / Education, Factual Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Outback Truckers

Documentary / Education, 5 x 60 min

Vet School

Documentary / Education, 6 x 30 min

Dino Stampede

Documentary / Education, 60 min

Jack the Ripper: Prime Suspect

Documentary / Education, 60 min

AT MIPCOM

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Reader's Digest Australia

acquisition



Reader's Digest – the highest selling monthly magazine in Australia and New Zealand – also circulates the largest direct marketing DVD and CD catalogues in these and many more territories. They acquire titles to sell both via the catalogues and through all DVD retail outlets.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment

AT MIPCOM

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Acquisition Manager

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RedBikini

production, sales



RedBikini is a boutique production company based in Adelaide.

GENRES

Reality

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Escape to Kangaroo Island

Reality, 13/26 x 30 min

AT MIPCOM

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Sonia Sheppard Operations Manager

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Renegade C&S

production



Renegade C&S is the recently established development arm of Renegade Films focused on television formats as well as cross-platform and multimedia content.

GENRES

Documentary / Education, Drama, Factual
Entertainment, Lifestyle, Light Entertainment, Reality

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Dealing with Dean & Dion

Reality, 12 x 30 min

StreetWise

Other, 26 x 30 min

The Art of Dining

Lifestyle, 8 x 30 min

martini@work

Lifestyle, 12 x 30 min

AT MIPCOM

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Renegade Films

production



Renegade Films is one of Australia's most innovative production companies. Delivering original, quality television production that includes entertainment, drama, documentary and factual production, live events, concert touring and the development of a broad slate of programs and formats, Renegade's work breaks the mould in terms of style and content.

GENRES

Comedy, Documentary, Drama, Factual
Entertainment, Lifestyle, Light Entertainment, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Utopia Girls

Documentary, 56 min

Rockwiz

Light Entertainment, 138 x 45 min

History of Mining

Documentary, 3 x 50 min

Wilfred series 1 & 2

Comedy, 16 x 25 min

PROJECTS FOR MIPCOM

Completed Subtopia

Documentary, 2 x 30 min

In Development Godsend

Drama, 13 x 30 min

Parent Rescue

Reality, 13 x 30 min

Sweet Charity

Reality, 13 x 30 min

AT MIPCOM

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Ruby TV

production



Ruby TV was launched in 2007 to showcase the work of artists, dancers, burlesque performers, filmmakers and writers with an emphasis on Australian creatives abroad. Founded by Ruby Boukabou, Ruby TV has attracted a large global audience. Ruby TV produces for a variety of clients including ABC, SBS, Screen Australia and Paris Voice.

GENRES

Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment, Variety

LOCATION

Screen Australia stand and press office

COMPLETED PROJECTS

Barcelona Tap

Documentary / Education, 4 x 5–22 min

Shakespeare & Company's Australian Authors

Lifestyle, 4 min

Australians at the Cannes Film Festival 2012

Documentary / Education, 10 x 4 min

Salon de la Photo, Guelma Algeria

Documentary / Education, 7 min

PROJECTS FOR MIPCOM

In Development

Paris Muse

Documentary / Education,
20 x 5 min

Ruby's World

Documentary / Education,
8 x 26 min

My Couscous Cousins

Documentary / Education,
40 x 5 min

Paris Jazz/ Barcelona Tap

Documentary / Education, 2 x 52 min

AT MIPCOM

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SBS International

acquisition, distribution, sales



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Their content is uniquely rich and culturally diverse, and informs, educates and entertains its audiences.

GENRES

Current Affairs, Documentary / Education, Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

LOCATION

Stand 04.42

COMPLETED PROJECTS

Blood, Sweat and Sequins

Documentary / Education, 50 min

Destination Flavour

Lifestyle, 10 x 30 min

Go Back to Where You Came From series 2

Documentary / Education, 3 x 60 min

Luke Nguyen's Greater Mekong series 2

Lifestyle, 10 x 30 min

PROJECTS FOR MIPCOM

Completed

Dirty Business: The History of Mining

Documentary / Education, 3 x 60 min

Food Safari series 4

Lifestyle, 10 x 30 min

Gourmet Farmer series 3

Lifestyle, 10 x 30 min

In Development

The Surgery Ship

Documentary / Education, 60 min

AT MIPCOM

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Screen time production



Screen time is a specialist independent television production company with an outstanding list of award-winning productions. The company produces drama, reality, observational, documentary, factual and game shows.

GENRES

Drama, Factual Entertainment, Lifestyle, Light Entertainment, Reality

COMPLETED PROJECTS

Underbelly Badness

Drama, 8 x 45 min

Bikie Wars: Brothers in Arms

Drama, 6 x 45 min

PROJECTS FOR MIPCOM

In Development

Underbelly Squizzy

Drama, 8 x 45 min

Janet King

Drama, 8 x 57 min

Outback Coroner

Documentary / Education, 8 x 57 min

Batavia

Drama, 6 x 57 min

AT MIPCOM

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Shine Australia

production



Shine Australia is part of the Shine Group, one of the world's fastest-growing and most successful creators and producers of media and entertainment brands. Shine Australia was formed in January 2010 to produce premium scripted and unscripted programming for TV, online and mobile devices, and is led by joint CEOs Mark Fennessy and Carl Fennessy.

GENRES

Current Affairs, Drama, Factual Entertainment, Lifestyle, Interactive Digital Media, Reality

LOCATION

Shine Group stand

AT MIPCOM

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Rory Callaghan Executive Director
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Short Attention

sales



Short Attention specialise in original lifestyle, food, travel and art programming. Short Attention is committed to providing original and entertaining, high-production value programs for their broadcasters globally. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media. Their clients include UKTV, Canwest, BBC Worldwide, Chellomedia, Turner International, Canal Plus and many more.

GENRES

Factual Entertainment, Lifestyle

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Back of House

Lifestyle, 6 x 30 min

Secret Meat Business series 2

Lifestyle, 13 x 30 min

Everyday Gourmet series 2

Lifestyle, 90 x 30 min

Good Chef Bad Chef series 5

Lifestyle, 65 x 30 min

AT MIPCOM

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SIZL

distribution, sales



SIZL can be used to price content and licence anything. SIZL is an online tool for listing, selling, finding and buying licences to digital content, where it is easier for producers to capture more value from their creative work and for buyers to find and licence the content they need.

GENRES

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Sport, Variety

LOCATION

Screen Australia stand

AT MIPCOM

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CONTACT

www.sizl.it

SLR Productions

production



SLR Productions is one of Australia's leading and Emmy® Award-winning children's entertainment companies that specialises in the creative development and production of world-class children's entertainment programs.

GENRES

Animation, Children, Drama

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Guess How Much I Love You

Animation, 52 x 11 min

PROJECTS FOR MIPCOM

Completed

Teenage Fairytale Dropouts

Animation, 52 x 11 min

AT MIPCOM

Suzanne Ryan Executive Producer

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CONTACT

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www.slrproductions.com

Southern Star Entertainment

distribution, production, sales



Southern Star Entertainment is Australia's largest independent TV production group. They produce content for drama, entertainment and children's programming. Popular series produced by Southern Star Entertainment include dramas *Howzat! Kerry Packer's War* (Nine), *Offspring* (Ten), *Rush* (Ten), *Love My Way* (FOXTEL), *Rescue Special Ops* (Nine), *Tangle* (Showtime) and *Bed of Roses* (ABC) plus kids' shows *Bluewater High* (ABC), *Sea Princesses* (Seven), *Bottletop Bill* (ABC) and *Bananas in Pyjamas* (ABC).

GENRES

Animation, Children, Current Affairs, Documentary / Education, Drama, Factual Entertainment, Feature, Lifestyle, Light Entertainment, Reality, Variety

LOCATION

Endemol stand LR5.15

COMPLETED PROJECTS

Puberty Blues

Drama, 8 x 60 min

Howzat! Kerry Packer's War

Drama, 2 x 120 min

Offspring season 3

Drama, 13 x 60 min

Brothers in Arms: Biekie Wars

Drama, 6 x 60 min

PROJECTS FOR MIPCOM

Completed

The Block season 5

Reality, 41 x 1 hour, 25 x 30 min & 1 x 2 hour finale

In Development

In Your Dreams

Children, 26 x 30 min

Magazine Wars

Drama, 2 x 120 min

Packed to the Rafters season 5

Drama, 22 x 60 min

AT MIPCOM

Janeen Faithfull CEO

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Noel Price Executive Producer

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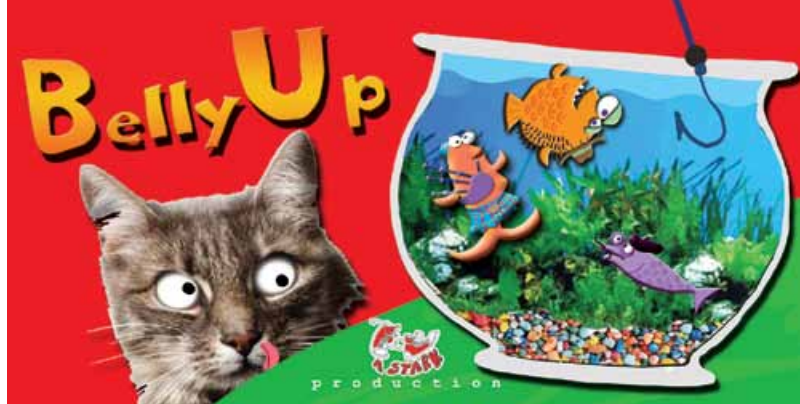
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A Stark Production production



A Stark Production focuses on the development and production of children's programs and feature films.

GENRES

Animation, Children, Feature

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Winston (puppet TV series)

Lifestyle, 52 x 24 min

Belly Up

Animation, 52 x 1 min

Memory Bank

Feature, 120 min

AT MIPCOM

Avrill Stark Producer

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CONTACT

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Stella Projects

production



Stella Projects identifies the best in children's and family entertainment. They develop, produce and manage entertainment properties into Australia and take the best in Australian content to the rest of the world.

GENRES

Children

LOCATION

Screen Australia stand

PROJECTS FOR MIPCOM

In Development

Lah-Lah's Adventures

Children, 52 x 12 min

X Marks the Spot

Children, 26 x 24 min

Dinosauritis

Children, 52 x 12 min

AT MIPCOM

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Deb Ryan Producer/Director

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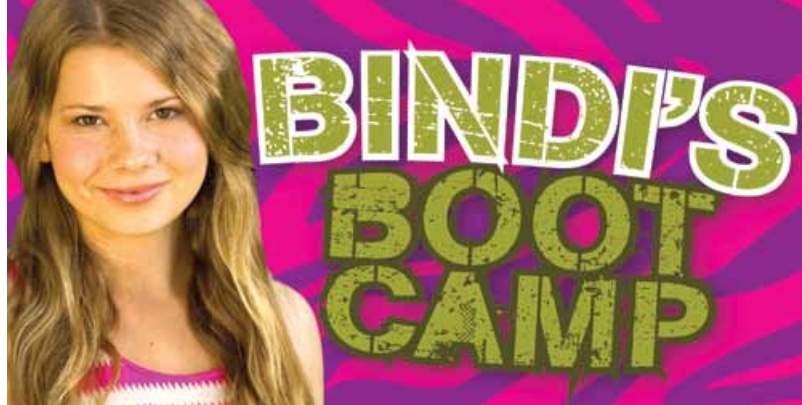
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Sticky Pictures

production



Sticky Pictures is a creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live-action and animation properties for the world market. Sticky Pictures is a founding partner in Mango Distribution, which focuses on distribution of children's and family entertainment in the Asia-Pacific region.

GENRES

Animation, Children, Feature, Light Entertainment

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Bindi's Bootcamp

Children, 26 x 24 min

Me & My Monsters

Children, 26 x 25 min

Dukes of Bröxstônia series 2

Animation, 10 x 3 min

Dennis and Gnasher series 3

Animation, 52 x 12 min

PROJECTS FOR MIPCOM

In Development

Intergalactic Funk Knights

Animation, 52 x 12 min

Herb & Ray's Yum

Animation, 52 x 12 min

Safari in the City

Children, 26 x 22 min

Alps 11

Children, 26 x 22 min

AT MIPCOM

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Switch International

distribution, production, sales



Switch International is a leading force in global distribution of factual programming for both traditional and new media platforms including broadcast, web, in-flight, IPTV, VOD, mobile, DVD, digital signage and educational.

GENRES

Children, Documentary / Education, Factual Entertainment, Lifestyle, Light Entertainment, Sport

LOCATION

Participants lounge

COMPLETED PROJECTS

Neil Armstrong: One Small Step

Documentary / Education, 60 min

The Kennedy Curse

Documentary / Education, 60 min

Man's Great Achievements

Documentary / Education, 13 x 30 min

Parallel Politics: Bill and Hillary Clinton

Documentary / Education, 60 min

PROJECTS FOR MIPCOM

Completed

Stem Technology

Other, 13 x 30 min

Buzz > Fun, Fast, Facts

Animation, 250 x 2.5 min

Global Thinkers

Documentary / Education, 13 x 30 min

AT MIPCOM

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www.switchint.com

TMG (The Media Garage)

distribution, production



TMG is an Australian production and distribution company based in Sydney specialising in the best international real-life stories from action sports... better than fiction.

GENRES

Documentary / Education, Factual Entertainment, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Fighting Fear

Documentary / Education, 86 min

Bra Boys

Documentary / Education, 84 min

PROJECTS FOR MIPCOM

Completed

CR3W

Reality, 10 x 26 min

This Time Tomorrow

Documentary / Education, 60 min special
& 6 x 30 min

AT MIPCOM

Michael Lawrence Producer and
Company Director
michael@garageentertainment.com.au

CONTACT

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www.themediagarage.com.au

Viskatoons

production



Specialising in action comedy, Viskatoons has been involved with international animation co-productions for 15 years. The company develops and produces original global content for the children's market and has received international acclaim and awards for its concepts and designs.

GENRES

Animation, Children, Interactive Digital Media

LOCATION

Screen Australia stand

COMPLETED PROJECTS

MonsterChef

Animation, 10 x 1 min

Jolly Rover

Interactive Digital Media, 55 min

PROJECTS FOR MIPCOM

In Development

The Terrifying Tales of Joe Barber

Animation, 52 x 11 min

Bobby West: Freak Talent Agent

Animation, 52 x 11 min

Little ThunderCloud

Animation, 52 x 5 min

Sandy Trapp

Animation, 52 x 11 min

AT MIPCOM

Peter Viska Executive Director

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CONTACT

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The Walt Disney Company Australia

acquisition



Television channels for kids aged 5–15
and pre-schoolers.

GENRES

Animation, Children

AT MIPCOM

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Manager

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WD Entertainment Group

production



WDE is a specialist in factual entertainment, travel and family programming.

GENRES

Children, Factual Entertainment, Lifestyle, Interactive Digital Media, Light Entertainment, Reality, Variety

LOCATION

Screen Australia stand

COMPLETED PROJECTS

The Stafford Brothers series 2

Reality, 10 x 23 min

The Stafford Brothers series 1

Reality, 6 x 23 min

PROJECTS FOR MIPCOM

Completed

Travel Girls

Reality, 13 x 23 min

In Development

Eddie: The Flying Winemaker

Lifestyle, 12 x 23 min

The Stafford Brothers series 3

Reality, 10 x 23 min

AT MIPCOM

Wes Denning President

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wes.denning@wdentertainmentgroup.com

CONTACT

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Werner Film Productions

production



Werner Film Productions is an independent production company specialising in live-action drama. Its first series *Dance Academy*, a 65-part live-action teen drama is currently filming its third series in Sydney. Werner Film Productions is currently developing a number of film and television projects for children, teen and adult audiences.

GENRES

Children, Drama, Feature

LOCATION

Screen Australia stand

COMPLETED PROJECTS

Dance Academy series 1

Children, 26 x 24 min

Dance Academy series 2

Children, 26 x 24 min

PROJECTS FOR MIPCOM

In Production

Dance Academy series 3

Children, 13 x 24 min

AT MIPCOM

Joanna Werner Producer

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joanna@wernerfilmproductions.com.au

CONTACT

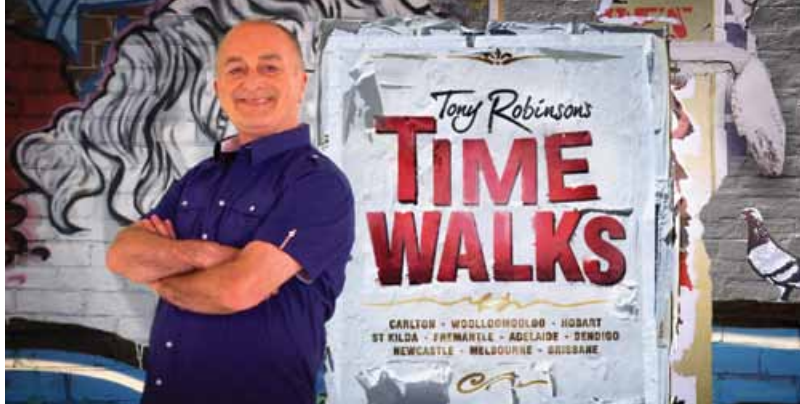
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WTFN

**acquisition, distribution,
production, sales**



WTFN is one of Australia's most creative and prolific independent content producers. They have built a worldwide reputation for compelling story-telling. WTFN specialises in factual, reality and lifestyle programs. Their passion for excellence in creativity and production has been recognised with peer-judged awards in Australia and abroad.

GENRES

Current Affairs, Documentary / Education, Factual Entertainment, Lifestyle, Reality

LOCATION

Stand 04.31

COMPLETED PROJECTS

The Living Room series 1

Lifestyle, 30 x 60 min

Tony Robinson's Time Walks

Documentary / Education, 10 x 30 min

Bollywood Star

Reality, 4 x 60 min

Bondi Vet series 4

Documentary / Education, 16 x 30 min

PROJECTS FOR MIPCOM

In Development

River Raiders

Documentary / Education, 6 x 60 min

Food to Die For

Documentary / Education, 10 x 60 min

The Money Trail

Documentary / Education, 10 x 60 min

AT MIPCOM

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Companies	Activities					Genres														
	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
1440 Productions			■				■		■		■									
ABC Commercial		■				■	■	■	■	■	■		■	■			■		■	
ACTF		■	■			■	■		■											
Ambience Entertainment			■			■	■					■		■	■					
Audio Network					■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	
Aztec International Entertainment	■	■							■	■		■					■			
Beyond Distribution	■	■	■			■	■		■	■	■	■	■		■	■	■	■		
Big Dog Creative			■						■					■	■	■			■	
Broken Arrow Media		■	■	■					■		■		■			■	■			
Bubble Gum Interactive			■			■	■													
Chefs Ink			■								■		■		■	■				
Circa Media			■			■	■			■		■								
Cordell Jigsaw Distribution		■					■		■	■	■									
Cordell Jigsaw Zapruder			■				■		■	■	■									
Criya Australia			■			■	■					■								
December Media			■						■	■										
DSI by Inverleigh		■	■	■				■			■		■		■		■			
Electric Pictures			■						■		■									
EoR Media			■			■	■													
Essential Media & Entertainment			■			■	■		■	■	■	■	■			■				
EXERO Films		■	■	■					■	■	■	■	■		■			■		

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Companies	Activities					Genres														
	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
The Feds			■				■		■		■		■	■						
Firelight Productions			■	■					■	■	■	■	■	■						
Flame Distribution	■	■	■	■					■		■		■							
Flying Bark Productions			■			■														
FOXTEL	■		■	■					■	■	■		■		■	■				
FRED		■		■				■	■	■	■		■			■				
Galaxy Pop			■			■	■			■		■								
GSB Productions			■	■					■		■		■	■						
Jonathan M Shiff Productions			■				■			■										
Juicy Media	■			■					■	■	■	■	■		■	■				
Kapow Pictures			■			■	■		■	■	■	■		■	■					
Looking Glass International		■							■		■		■				■			
Madman Entertainment	■	■	■									■								
Matchbox Pictures			■			■	■		■	■	■	■		■	■	■				
Moody Street Kids			■			■	■		■			■								
Movierockets Entertainment			■							■		■								
Network Ten	■		■						■	■	■		■		■	■		■		
Odin's Eye Entertainment	■	■	■	■					■	■		■								
Porchlight Films			■							■		■								
Prospero Productions			■						■		■									
Reader's Digest Australia	■								■		■		■		■					

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	ACQUISITION	DISTRIBUTION	PRODUCTION	SALES	OTHER	ANIMATION	CHILDREN	CURRENT AFFAIRS	DOCO	DRAMA	FACTUAL ENTERTAINMENT	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	LIGHT ENTERTAINMENT	REALITY	SPORT	VARIETY	OTHER	
RedBikini			■	■												■				
Renegade C&S			■						■	■	■		■		■	■				
Renegade Films			■						■	■	■		■		■	■			■	
Ruby TV			■						■		■		■		■			■		
SBS International	■	■		■				■	■	■	■		■		■	■				
Screenime			■							■	■		■		■	■				
Shine Australia			■					■		■	■		■	■		■				
Short Attention				■							■		■							
SIZL		■		■		■	■	■	■	■	■	■	■		■	■	■	■		
SLR Productions			■			■	■			■										
Southern Star Entertainment		■	■	■		■	■	■	■	■	■	■	■		■	■		■		
A Stark Production			■			■	■					■								
Stella Projects			■				■													
Sticky Pictures			■			■	■					■			■					
Switch International		■	■	■			■		■		■		■		■		■			
TMG (The Media Garage)		■	■						■		■	■	■	■		■				
Viskatoons			■			■	■							■						
The Walt Disney Company (Aust)	■					■	■													
WD Entertainment Group			■				■				■		■	■	■	■		■		
Werner Film Productions			■				■			■		■								
WTFN	■	■	■	■				■	■		■		■			■				



Doing business with Australia

For the latest on co-productions and the
40% Producer Offset, see **screenaustralia.gov.au**

Or download the App





www.screenaustralia.gov.au